

# ANTONIO VIVALDI

## CREDO

for  
Mixed Chorus, Strings and Organ

(Piano Reduction)

(CASELLA)

English Version by Hugh

BOUYER YVES  
Musiker  
Zürichstrasse 2  
3422 Kirchberg



### RICORDI

Sole U.S.A. Agent  
Franco Colombo, Inc.  
New York



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(1678 - 1741)

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# C R E D O

*FOR MIXED CHORUS, STRINGS AND ORGAN* \*)

# I. Credo

*ELABORATION AND REVISION*  
by ALFREDO CASELLA

The image displays two systems of musical notation for the piano accompaniment of Franz Liszt's 'L'Espresso'. Both systems are in 3/4 time with a key signature of one sharp (F#). The first system features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a harmonic accompaniment of chords and moving lines. The instruction *f sempre stacc.* is written above the bass staff. The second system continues the musical piece with similar rhythmic patterns and harmonic structures.

The image shows a musical score for a vocal ensemble and piano. The vocal parts are for Sopranos, Altos, Tenors, and Basses. The piano part is for a grand piano. The score is in G major (one sharp) and 4/4 time. The lyrics are in English and Latin. The vocal parts enter with a forte (f) dynamic and sing 'Cre - do, I be - lieve, Cre - do, I believe,'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with a first ending bracketed and numbered '1'.

**SOPRANOS**  
**ALTOS**  
**TENORS**  
**BASSES**

*f*  
 Cre - do, Cre - do,  
 I be - lieve, I believe,

*f*  
 Cre - do, Cre - do,  
 I be - lieve, I believe,

*f*  
 Cre - do, Cre - do,  
 I be - lieve, I believe,

*f*  
 Cre - do, Cre - do,  
 I be - lieve, I believe,

**1**

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ANNO MCMLXVI

(IMPRIMÉ EN ITALIE)

130472

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -  
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -  
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -  
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

De - um, Pa - trem Om - ni - po - ten - tem, Pa - trem Om - ni - po -  
 one God, God the Fa - ther Al - might - ty, God the Fa - ther Al -

-ten - tem, fac - to - - rem coe - li, fac - to - - rem  
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - - rem coe - li, fac - to - - rem  
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - - rem coe - li, fac - to - - rem  
 -migh - ty who made the hea - vens, who made the

-ten - tem, fac - to - - rem coe - li, fac - to - - rem  
 -migh - ty who made the hea - vens, who made the

coe - li, fac - to - - rem coe - li et ter  
 hea - vens, who made the hea - vens and the

coe - li, fac - to - - rem coe - li et ter  
 hea - vens, who made the hea - vens and the

coe - li, fac - to - - rem coe - li et ter  
 hea - vens, who made the hea - vens and the

coe - li, fac - to - - rem coe - li et ter  
 hea - vens, who made the hea - vens and the

rae, vi - si - bi - li - um om - ni - um et in  
earth and made all that is vi - si - ble and that

vi - si - bi - li - um. Et in  
is in - vi - si - ble. And in

vi - si - bi - li - um. Et in  
is in - vi - si - ble. And in

vi - si - bi - li - um. Et in  
is in - vi - si - ble. And in

vi - si - bi - li - um. Et in  
is in - vi - si - ble. And in

u one - num Lord Do - mi-num, Je - sum Je-  
 one Lord Je - sus, our Lord Je-

u one - num Lord Do - mi-num, Je - sum Je-  
 one Lord Je - sus, our Lord Je-

u one - num Lord Do - mi-num, Je - sum Je-  
 one Lord Je - sus, our Lord Je-

Cri - stum, Christ, Fi - li - um De - i,  
 -sus of the Fa - ther,

Cri - stum, Christ, Fi - li - um De - i,  
 -sus of the Fa - ther,

Cri - stum, Christ, Fi - li - um De - i,  
 -sus of the Fa - ther,

Cri - stum, Christ, Fi - li - um De - i,  
 -sus of the Fa - ther,

Fi - li - um De - i u - ni - ge - ni  
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni  
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni  
Son of the Fa - ther on - ly be - got - ten

Fi - li - um De - i u - ni - ge - ni  
Son of the Fa - ther on - ly be - got - ten

tum. Et ex Pa - tre na - tum, an - te  
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te  
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te  
Son. He was born of the Fa - ther, born of the

tum. Et ex Pa - tre na - tum, an - te  
Son. He was born of the Fa - ther, born of the

om - ni - a sae - cu - la. De - um de  
 Fa - ther be - fore all worlds. God from the

om - ni - a sae - cu - la. De - um de  
 Fa - ther be - fore all worlds. God from the

om - ni - a sae - cu - la. De - um de  
 Fa - ther be - fore all worlds. God from the

om - ni - a sae - cu - la. De - um de  
 Fa - ther be - fore all worlds. God from the

4

De - o, lu - men de lu - mi - ne, De - mu  
 God head, light from the Source of light, on - ly

De - o, lu - men de lu - mi - ne, De - mu  
 God head, light from the Source of light, on - ly

De - o, lu - men de lu - mi - ne, De - mu  
 God head, light from the Source of light, on - ly

De - o, lu - men de lu - mi - ne, De - mu  
 God head, light from the Source of light, on - ly

ve - rum de De - o ly ve ro. God.  
true God from on - ly true God.

ve - rum de De - o ly ve ro. God.  
true God from on - ly true God.

ve - rum de De - o ly ve ro. God.  
true God from on - ly true God.

ve - rum de De - o ly ve ro. God.  
true God from on - ly true God.

Ge ni - tum non fac - tum, con of sub  
He was born, and not made of the

Ge ni - tum non fac - tum, con of sub  
He was born, and not made of the

Ge ni - tum non fac - tum, con of sub  
He was born, and not made of the

Ge ni - tum non fac - tum, con of sub  
He was born, and not made of the

**5**

*f* *p subito*

stan - ti - a - lem Pa -  
sub - stance of His Fa -

stan - ti - a - lem Pa -  
sub - stance of His Fa -

stan - ti - a - lem Pa -  
sub - stance of His Fa -

stan - ti - a - lem Pa -  
sub - stance of His Fa -

-tri: per quem om ni - a, per quem  
-ther: thro' whom all was made, thro' whom

-tri: per quem om ni - a, per quem  
-ther: thro' whom all was made, thro' whom

-tri: per quem om ni - a, per quem  
-ther: thro' whom all was made, thro' whom

-tri: per quem om ni - a, per quem  
-ther: thro' whom all was made, thro' whom

6

om - ni - a fac - ta sunt, per quem om - ni - a  
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a  
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a  
all was made that was made, thro' whom all was made

om - ni - a fac - ta sunt, per quem om - ni - a  
all was made that was made, thro' whom all was made

fac - ta sunt. Qui prop - ter nos  
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos  
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos  
that was made. And thence for us

fac - ta sunt. Qui prop - ter nos  
that was made. And thence for us

7

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -  
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -  
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -  
 men He came, thence He de - scen - ded to bring us sal -

ho - mi - nes, et prop - ter no - stram sa - lu - tem de -  
 men He came, thence He de - scen - ded to bring us sal -

scen - dit, de - scen - dit de coe - lis, de -  
 va - tion, de - scen - ded from Hea - ven, de -

scen - dit, de - scen - dit de coe - lis,  
 va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis,  
 va - tion, de - scen - ded from Hea - ven,

scen - dit, de - scen - dit de coe - lis,  
 va - tion, de - scen - ded from Hea - ven.

8

scen - dit, de - scen - dit de coe - lis.  
 scen - ded, de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.  
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.  
 de - scen - ded from Hea - ven.

de - scen - dit de coe - lis.  
 de - scen - ded from Hea - ven.

*senza rall.*

*senza rall.*

## II. Et incarnatus est

*p* SOPRANOS

Et in - car - na - tus est de Spi - ri - tu  
He was in - car - nate by the Ho - ly

*p* ALTOS

Et in - car - na - tus est de Spi - ri - tu  
He was in - car - nate by the Ho - ly

*p* TENORS

Et in - car - na - tus est de Spi - ri - tu  
He was in - car - nate by the Ho - ly

*p* BASSES

Et in - car - na - tus est de Spi - ri - tu  
He was in - car - nate by the Ho - ly

Adagio

*p*

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo  
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo  
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo  
Spi - rit of the Vir - gin Ma - ry, and He was

San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo  
Spi - rit of the Vir - gin Ma - ry, and He was

9

*mf*

fac made, was

fac made, He

fac made, He

fac made, He

*p* *dim.*

*più p* *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

*più p* *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

*più p* *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

*più p* *pp*

tus est, made man, et and ho - mo was fac - tus est. man.

**10** *più p* *pp*

## III. Crucifixus

SOPRANOS *pp* Cru - ci - fi - xus  
He was cru - ci - fied,

ALTOS *pp* Cru - ci - fi - xus  
He was cru - ci - fied,

TENORS *pp* Cru - ci - fi - xus e - ti - am pro - no - bis, e - ti - am pro - no - bis.  
He was Cruci - fied, cru - ci - fied for our sake, cru - ci - fied for our sake,

BASSES *pp* Cru - ci -  
He was

Largo (in 8)

e - ti - am pro - no - bis: sub Pon - ti - o Pi - la - to pas - sus, pas - sus et  
cru - ci - fied for our sake: He suffer'd under Pontius Pi - late, suffer'd, and

e - ti - am pro - no - bis: e - ti - am pro - no - bis:  
cru - ci - fied for our sake: sake:

Cru - ci - fi - xus e - ti - am pro - no - bis:  
He was cru - ci - fied, cru - ci - fied for our sake: sake:

fi - xus e - ti - am pro - no - bis:  
cru - ci - fied, cru - ci - fied for our sake: sake:

11

(p)

se - pul - tus est, pas - sus, passus, pas - sus et se - pul - tus est.  
was bu - ried suf - fer'd, suffer'd suf - fer'd and was bu - ried.

*p*

pas - sus, pas - sus, passus et se - pul - tus est, et se - pul - tus est.  
suf - fer'd suf - fer'd suffer'd and was bu - ried, and was bu - ried.

*p*

pas - sus et se - pul - tus est. Cru - ci -  
suf - fer'd and was bu - ried. He was

*p*

pas - sus et se - pul - tus est. pas - sus et se - pul - tus est.  
suf - fer'd and was buried, suf - fer'd and was bu - ried.

(p)

*mp*

E - tiam pro - no - bis cru - ci - fi - xus, e - ti - am, e - ti - am pro - no - bis:  
Cru - cified, for our sake, cru - ci - fied, cru - ci - fied, cru - cified for our sake:

*mp*

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro - no - bis:  
He was cru - ci - fied He was cru - ci - fied cru - cified for our sake: *mp espr.*

*pp*

fi - xus e - ti - am pro - no - bis, e - ti - am pro - no - bis: sub Pon - ti - o Pi - lato passus,  
cru - ci - fied, cru - cified for our sake, cru - cified for our sake: He suffer'd un - der Pontius Pilate

*mp*

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro - no - bis: sub  
He was cru - cified, He was cru - ci - fied, cru - cified for our sake: He

*pp*

*mp espr.*

*mp espress.*

passus, pas - sus et se-  
suffer'd suf - fer'd, He was

*mp espress.*

pas-sus, pas-  
suffer'd suf-

pas - sus et se - pul - tus est, passus, pas-sus, pas - sus,  
suf - fer'd and was bu - ried suffer'd suffer'd suf - fer'd,

Pon-ti-o Pi-la-to pas - sus et se - pul - tus est, et se-  
suffer'd under Pon-tius Pi - late and was bu - ried, and was

12

*p*

pul-tus est, et se - pul - tus est, pas - sus et se - pul - tus  
bu - ried Hewas bu - ried, suf - fer'd, and was bu-

*p*

sus et se - pul - tus est, pas - sus, passus, pas-sus et se-pultus est,  
fer'd and was bu - ried, suf - fer'd suffer'd suffer'd Hewas bu - ried,

*p*

pas - sus, pas - sus, pas - sus, passus et se - pul - tus  
suf - fer'd suf - fer'd suf - fer'd suffer'd and was bu-

*p*

pul - tus, et se - pul - tus est, pas - sus, pas - sus et se - pul - tus  
bu - ried and was - bu - ried suf - fer'd suf - fer'd and was bu-

*più p*

est, ried pas-sus, pas - sus et se - pultus et se-pul - tus  
suf-fer'd suf fer'd He was buried, He was bu-

*più p*

pas - sus et se - pultus, et se - pul - tus, et se-pul - tus  
suf - ferd He was buried, He was bu - ried, Hewasbu-

*più p*

est, ried, et He se-pultus, et se-pul - tus  
He was buried Hewas bu - tus

*più p*

est, ried, passus, pas - sus, et se - pul - tus  
suffer'd suf - fer'd He was bu -

**13**

*più p*

*sempre più p*

est, pas-sus, pas - sus et se - pul - tus est, et se - pul - tus est.  
ried, suffer'd, suf fer'd and was bu - ried, He was bu - ried.

*sempre più p*

est, pas - sus, pas-sus et se - pul - tus est, et se - pul - tus est.  
ried, suf-fer'd, suffer'd and was bu - ried, He was bu - ried.

*sempre più p*

est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.  
ried, He was bu - ried, and was bu - ried, He was bu - ried.

*sempre più p*

est, et se - pul - tus, et se - pul - tus est, et se - pul - tus est.  
ried, He was bu - ried, and was bu - ried, Hewas bu - ried.

**14**

*pp*

## IV. Et resurrexit

Allegro

*f sempre stacc.*

The piano introduction is in 3/4 time, key of D major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

**SOPRANOS** *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -  
 And on the third day, on the third day He a -

**ALTOS** *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -  
 And on the third day, on the third day He a -

**TENORS** *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -  
 And on the third day, on the third day He a -

**BASSES** *f*

Et re - sur - re - xit, re - sur - re - xit, re - sur -  
 And on the third day, on the third day He a -

15

The piano accompaniment for the chorus continues with the same rhythmic patterns as the introduction, providing a steady harmonic foundation for the vocalists.

re - xit ter ti a di e, se - cun - dum Scrip -  
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -  
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -  
 rose a-gain, rose on the third day as told in the

re - xit ter ti a di e, se - cun - dum Scrip -  
 rose a-gain, rose on the third day as told in the

tu - ras, se - cun - dum in Scrip - tu - ras.  
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.  
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.  
 scrip-tures, as told in the scrip - tures.

tu - ras, se - cun - dum in Scrip - tu - ras.  
 scrip-tures, as told in the scrip - tures.

Et a - scen - dit in coe - lum, et a -  
*And as - cen - ded to hea - ven. He as -*

Et a - scen - dit in coe - lum, et a -  
*And as - cen - ded to hea - ven. He as -*

Et a - scen - dit in coe - lum, et a -  
*And as - cen - ded to hea - ven. He as -*

Et a - scen - dit in coe - lum, et a -  
*And as - cen - ded to hea - ven. He as -*

16

-scen - dit in coe - lum: se - det ad - dex - te - ram,  
*-cen - ded to heav'n and sits at the right hand, and*

-scen - dit in coe - lum: se - det ad - dex - te - ram,  
*-cen - ded to heav'n and sits at the right hand, and*

-scen - dit in coe - lum: se - det ad - dex - te - ram,  
*-cen - ded to heav'n and sits at the right hand, and*

-scen - dit in coe - lum: se - det ad - dex - te - ram,  
*-cen - ded to heav'n and sits at the right hand, and*

se - det ad dex te - ram Pa-  
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-  
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-  
sits at the right hand of the Fa-

se - det ad dex te - ram Pa-  
sits at the right hand of the Fa-

- tris. Et i te - rum ven-  
- ther. And He shall come in

- tris. Et i te - rum ven-  
- ther. And He shall come in

- tris. Et i te - rum ven-  
- ther. And He shall come in

- tris. Et i te - rum ven-  
- ther. And He shall come in

17

tu - rus est cum glo - ri - a ju - di -  
glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -  
glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -  
glo - ry, He shall come a - gain, come to

tu - rus est cum glo - ri - a ju - di -  
glo - ry, He shall come a - gain, come to

ca - re vi - vos et mor - tu - os,  
judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,  
judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,  
judge the li - ving and judge the dead,

ca - re vi - vos et mor - tu - os,  
judge the li - ving and judge the dead,

*p* *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,  
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

*p* *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,  
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

*p* *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,  
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

*p* *cresc.*

ju - di - ca - re, ju - di - ca - re, ju - di - ca - re, ju - di - ca - re,  
He shall judge them, He shall judge them, He shall judge them, He shall judge them,

18

*p* *cresc.*

*f*

ju - di - ca - re, ju - di - ca - re vi - vos et mor-  
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-  
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-  
He shall judge them, He shall judge them, judge the live and

ju - di - ca - re, ju - di - ca - re vi - vos et mor-  
He shall judge them, He shall judge them, judge the live and

*f*

tu the os: dead, cu - jus re - gni non  
and His King - dom shall

19

e be rit with fi out nis. end.

p

*p*

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -  
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

*f*

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -  
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

*p*

Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -  
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

*p*

20 Et in Spi - ri - tum Sanc - tum, Do - mi-num, et vi - vi - fi -  
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life

can - tem: qui ex Pa - tre Fi - li - o - que  
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que  
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que  
 gi - ver who pro - cee - deth from the Fa - ther

can - tem: qui ex Pa - tre Fi - li - o - que  
 gi - ver who pro - cee - deth from the Fa - ther

pro - ce - dit. Qui cum Pa - tre, et  
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et  
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et  
and the Son, with the Son and the

pro - ce - dit. Qui cum Pa - tre, et  
and the Son, with the Son and the

[21]

*p*

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -  
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -  
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -  
Fa - ther to - ge - ther He is wor-ship'd and held with them in

Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi -  
Fa - ther to - ge - ther He is wor-ship'd and held with them in

*p*

ca - tur: qui lo - cu - tus est per Pro - phe-  
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-  
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-  
glo - ry. He it was who spoke by the Pro-

ca - tur: qui lo - cu - tus est per Pro - phe-  
glo - ry. He it was who spoke by the Pro-

-tas Et u - nam, san - ctam, in san - ctam, ca-  
-phets, And I be lieve one Ho - ly, *cresc.*

-tas Et u - nam, san - ctam, in san ctam, ca-  
-phets, And I be - lieve one Ho - ly, *cresc.*

-tas Et u - nam, san - ctam, in san - ctam, ca-  
-phets, And I be - lieve one Ho - ly,

-tas Et u - nam, san - ctam, in san - ctam, ca-  
-phets, And I be - lieve one Ho - ly,

22

*cresc.*

tho - li - cam et a - po - sto - li - cam Ec - cle - si -  
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -  
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -  
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

tho - li - cam et a - po - sto - li - cam Ec - cle - si -  
 Ca - tho - lic, one Ho - ly, Ca - tho - lic and A - pos - to - lic

am. Church. Con - fi - te - or u - num bap -  
 al - so con - fess one true

am. Church. Con - fi - te - or u - num bap -  
 al - so con - fess one true

am. Church. Con - fi - te - or u - num bap -  
 al - so con - fess one true

am. Church. Con - fi - te - or u - num bap -  
 al - so con - fess one true

23

ti - sma in re - mis - si - o - nem pec-  
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-  
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-  
bab - tism set for the re - miss - ion of

ti - sma in re - mis - si - o - nem pec-  
bab - tism set for the re - miss - ion of

ca - to rum. Et ex - pec - to  
all our sins, And I look now

ca - to rum. Et ex - pec - to  
all our sins, And I look now

ca - to rum. Et ex - pec - to  
all our sins, And I look now

ca - to rum. Et ex - pec - to  
all our sins, And I look now

24

*cresc.*

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-  
 for the re-sur-re - ction, for the re-sur - re - ction of

*cresc.*

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-  
 for the re-sur-re - ction, for the re-sur - re - ction of

*cresc.*

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-  
 for the re-sur-re - ction, for the re-sur - re - ction of

*cresc.*

re - sur-rec-ti - o - nem, re - sur-rec-ti - o - nem mor-  
 for the re-sur-re - ction, for the re-sur - re - ction of

*f*

tu - o - rum, in re - surrec - tio - nem  
 them that are dead, for the re-sur-rec - tion of

*f*

tu - o - rum, in re - surrec - tio - nem  
 them that are dead, for the re-sur-rec - tion of

*f*

tu - o - rum, in re - surrec - tio - nem  
 them that are dead, for the re-sur-rec - tion of

*f*

tu - o - rum, in re - surrec - tio - nem  
 them that are dead, for the re-sur-rec - tion of

mor - tu o -  
them that are

mor - tu o -  
them that are

mor - tu o -  
them that are

mor - tu o -  
them that are

-rum. dead. *più f* Et vi - tam ven - tu - ri sae - cu - li, et  
And the life of the world that is to come, the *più f*

-rum. dead.

-rum. dead.

-rum. dead.

-rum. dead.

25

*più f*

vi - tam ven - tu - ri sae cu - li. A -  
 life of the world that is to come,  
 men, A -

- men. A - men. A - men,  
 - men. Et vi - tam ven - tu - ri sae -  
 The life of the world that is  
 A -

26

A - - - men, A - men. A - men.

- cu - li A - - - men. In sae - cu-la saecu-  
to come Thro, a - ges e-ver

- - - men, A - - - men. In sae - cu-la sae-cu-  
Thro' (p*iu*f) ges e-ver-

A

27

A - - - men, A - men, A - - -

lo - rum, A - men, A - - - men, A - -  
las ting

lo - rum, in sae - cu-lasae-cu - lo - rum, A - - -  
las ting thro' a - ges and thro' e - ter - ni-ty

- - - - - men, A - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long note under the word "A" and a shorter note under "men." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- men. A - - - - men.

- men. A - - - - men.

- men. A - - - - men.

- men. A - - - - men.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a long note under the word "A" and a shorter note under "men." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*ff* A - men, A - men.

*ff* A - men, A - men.

*ff* A - men, A - men.

*ff* A - men, A - men.

*ff* *senza rall.*



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- 128045 Tenori II
- 128046 Bassi





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